2018 State Fair Photography Judging

Class 1 Toads

1 2 3 4

Select class
Class 1 – Toads
Class 2 – B&W Hands
Class 3 – Silhouettes
Class 4 – Collections
Class 5 – Birds
Class 6 – Butterflies
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing

Class 1 - Toads

Placing 2 – 1 – 4 – 3 .

v v v

Cuts 2 4 5 .

#2	#1	#4	#3
Good focus, lighting Good texture crisp eyes Sb cropped closer Upper rt corner is distracting	Fills frame, Nice focus Blurred background Sharp, crisp eyes Bot. left overexposed Toad overexposed	Fills frame Nice texture Looking wrong way Overexposed Hopping out of pic Strip makes it centerd	Lighting is ok Good stop action Doesn't fill frame Needs cropped closer

Back to Class

2018 State Fair Photography Judging

Class 2 B&W Hands

1 2 3 4

Select class
Class 1 – Toads
Class 2 – B&W Hands
Class 3 – Silhouettes
Class 4 – Collections
Class 5 – Birds
Class 6 – Butterflies
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing

Class 2 – B&B Hands

Placing 1 – 4 – 2 – 3 .

v v v

Cuts 3 5 3 .

#1	#4	#2	#3
Well lit Great detail Roes is sharp and crisp Loose detail at top of picture	Fills the frame Good texture Background helps hands stand out Neckline detracts from eye appeal	Good focus Lighting is a challenge Edge merger on top Wrist needs to be leading line	Good texture Good detail & texture bottom left Lighting is a challenge Top out of focus Loose detail in cloth

Back to Class

2018 State Fair Photography Judging

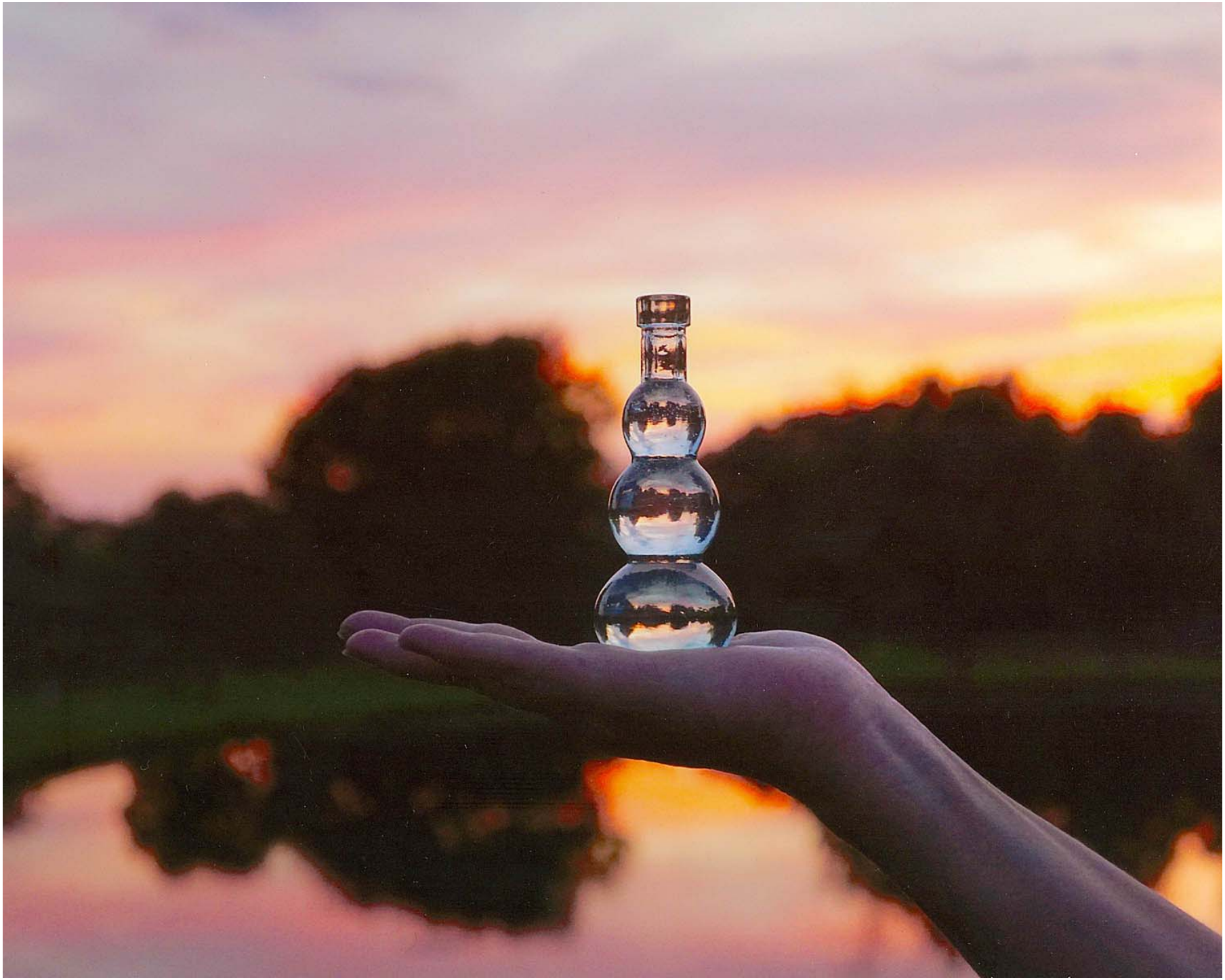
Class 3 Silhouettes

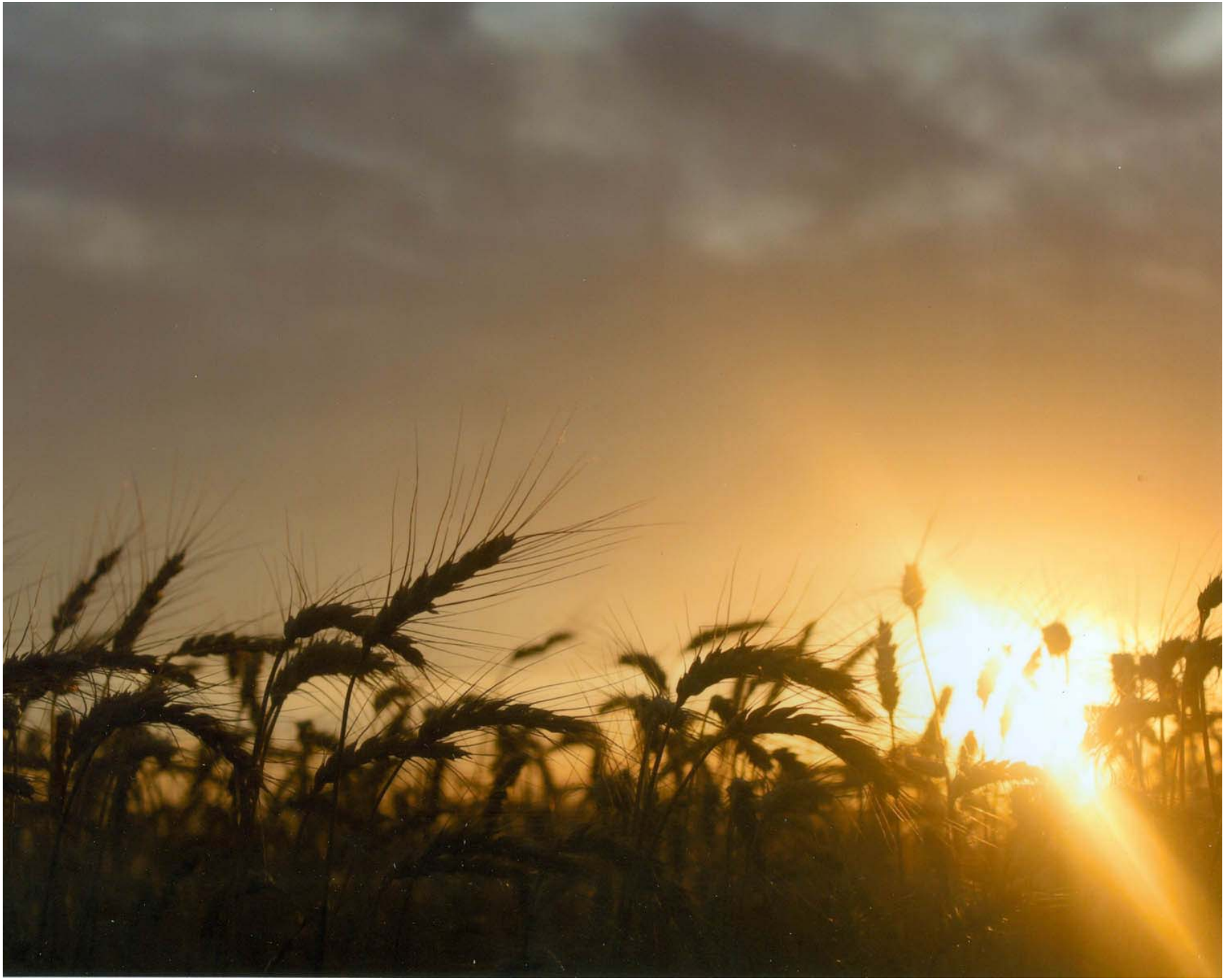
1 2 3 4

Select class
Class 1 – Toads
Class 2 – B&W Hands
Class 3 – Silhouettes
Class 4 – Collections
Class 5 – Birds
Class 6 – Butterflies
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing





Class 3 - Silhouettes

Placing 3 – 1 – 4 – 2 .

v v v

Cuts 2 3 6 .

#3	#1	#4	#2
Nice low horizon Good color & focus Cloud colors frame it Would be better as a vertical picture	Good color Awesome reflection Nice leading lines Bottle is centered	Good focus Horizon line is low Food soft pastel background Hand is dark Need better placement of subject	Nice horizon placement Good focus Big hotspot No real strong subject LL corner very dark

Back to Class

2018 State Fair Photography Judging

Class 4 Collections

1 2 3 4

Select class
Class 1 – Toads
Class 2 – B&W Hands
Class 3 – Silhouettes
Class 4 – Collections
Class 5 – Birds
Class 6 – Butterflies
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing

CRAFTSMAN
CRAFTSMAN
CRAFTSMAN

ONE CENT
LIBERTY
2000
1982
IN GOD WE TRUST

THE UNITED STATES OF AMERICA
ONE
IN GOD WE TRUST
ONE
ONE DOLLAR

Class 4 - Collections

Placing 2 – 3 – 4 – 1 .

v v v

Cuts 4 3 5 .

#2	#3	#4	#1
Good focus & lighting Nice contrast Good highlights Hotspots weaken picture	Good focus Fills the frame Interesting arrangement Nice contrast Hotspot bottom left	Good focus & texture Fills frame Underexposed bottom left Background corner distracting	Focus good in bottom third Not a strong subject Busy Lighting is a challenge

Back to Class

2018 State Fair Photography Judging

Class 5 Birds

1 2 3 4

Select class
Class 1 – Toads
Class 2 – B&W Hands
Class 3 – Silhouettes
Class 4 – Collections
Class 5 – Birds
Class 6 – Butterflies
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing

Class 5 - Birds

Placing 1 – 2 – 4 – 3 .

v v v

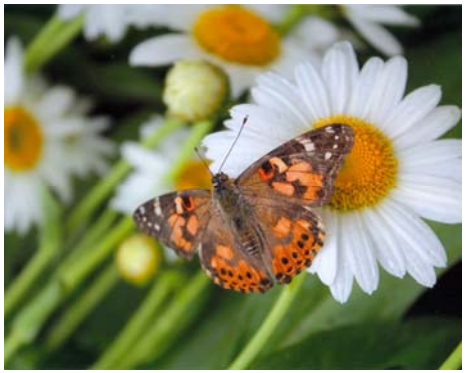
Cuts 2 5 3 .

#1	#2	#4	#3
Fills the frame Sharp focus Crisp eyes Good depth of field	Good focus Good highlight in eye Needs cropped closer Vertical shot would be better	Nice exposure Good color & light Good stop action Too much negative space Hot spot in corner	Nice light Good color Too centered Too much negative space

Back to Class

2018 State Fair Photography Judging

Class 6 Butterflies

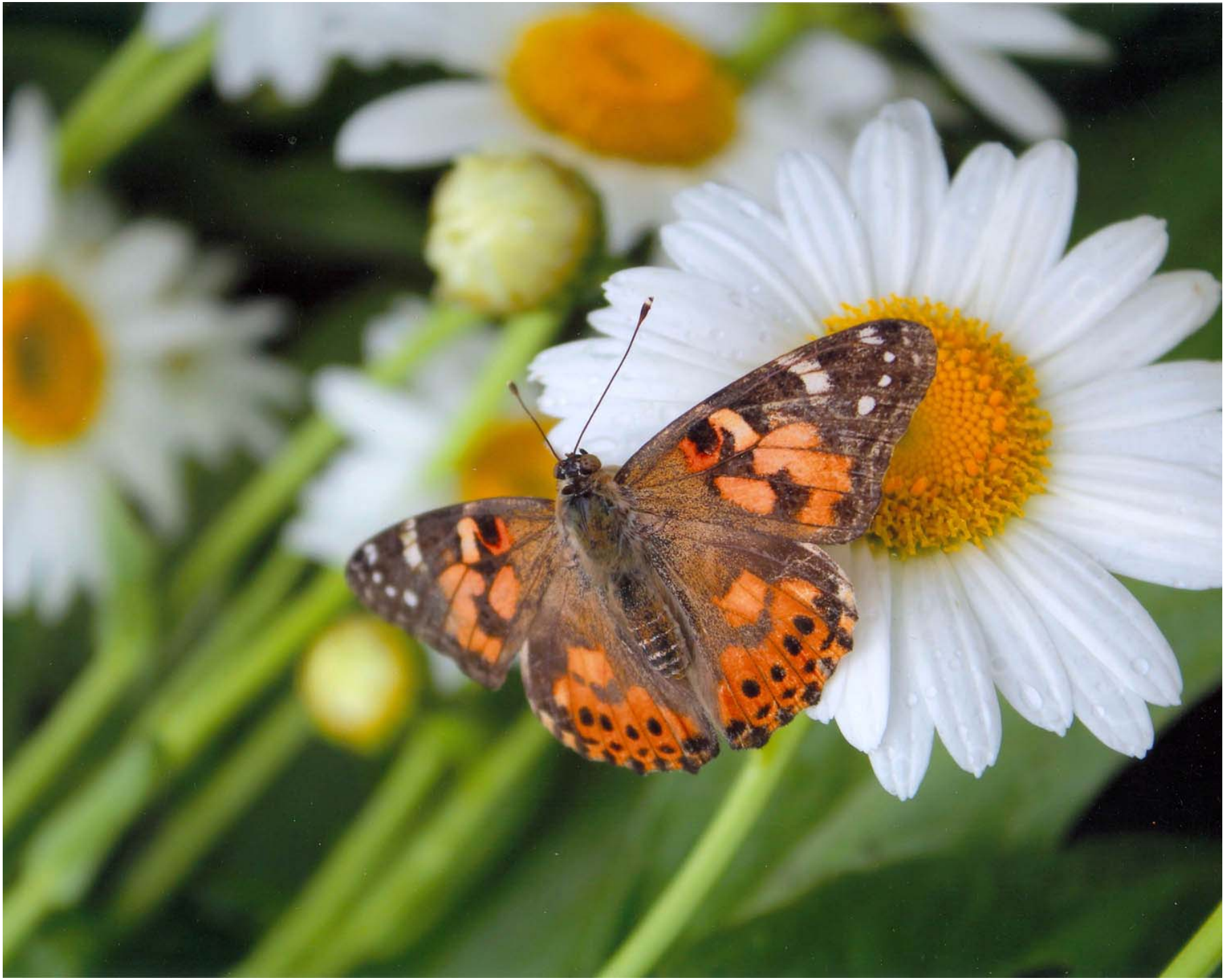


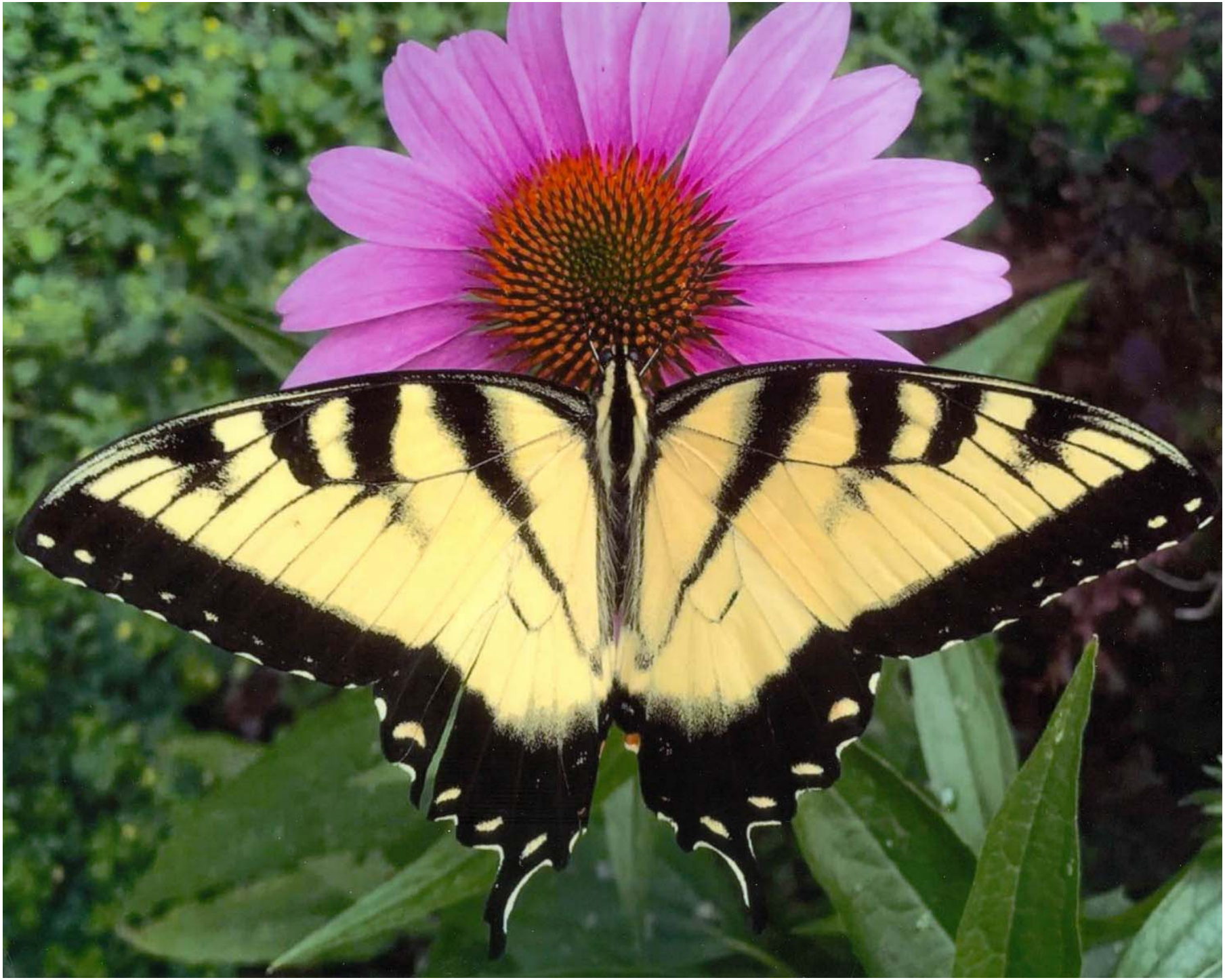
1 2 3 4

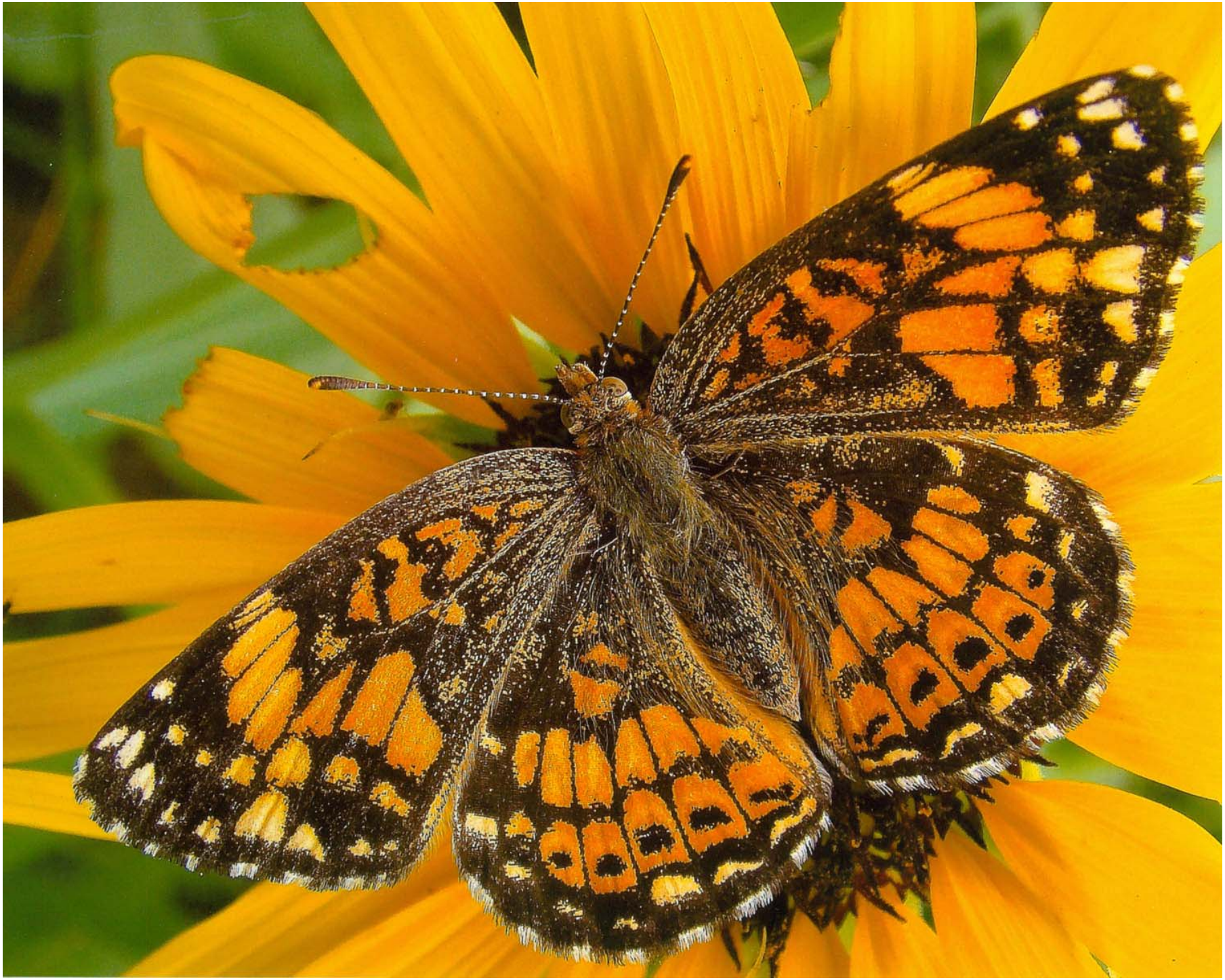
Select class
Class 1 – Toads
Class 2 – B&W Hands
Class 3 – Silhouettes
Class 4 – Collections
Class 5 – Birds
Class 6 – Butterflies
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing





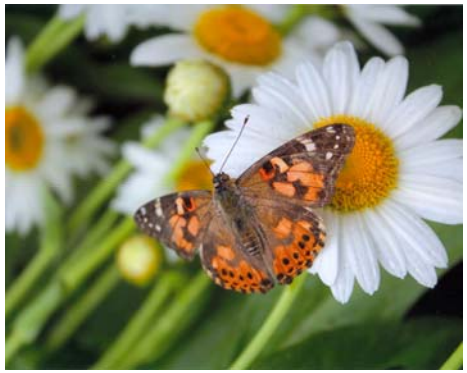


Class 6 - Butterflies

Placing 4 – 3 – 2 – 1 .

v v v

Cuts 4 2 5 .



#4	#3	#2	#1
Fills the frame Awesome focus Good color & contrast Large depth of field Upper left corner is distracting	Fills the frame Nice color Edge merger Centered Focus on butterfly could be better	Nice lighting Nice depth of field Good focus Doesn't fill frame centered	Good focus Lighting s a challenge Doesn't fill frame Too centered horizontally

Back to Class

2018 State Fair Photography Judging

Intermediate Problem

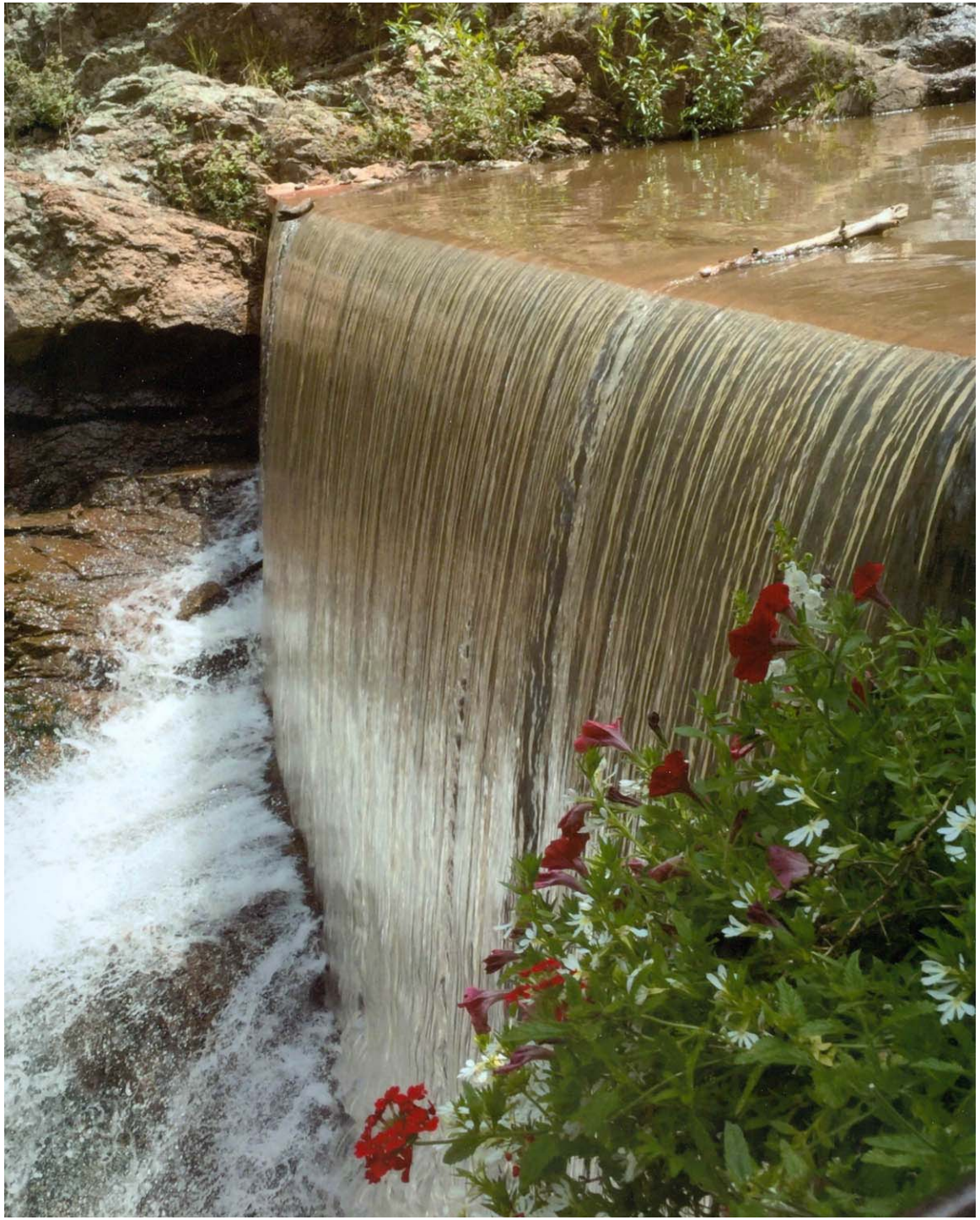
1 2 3 4

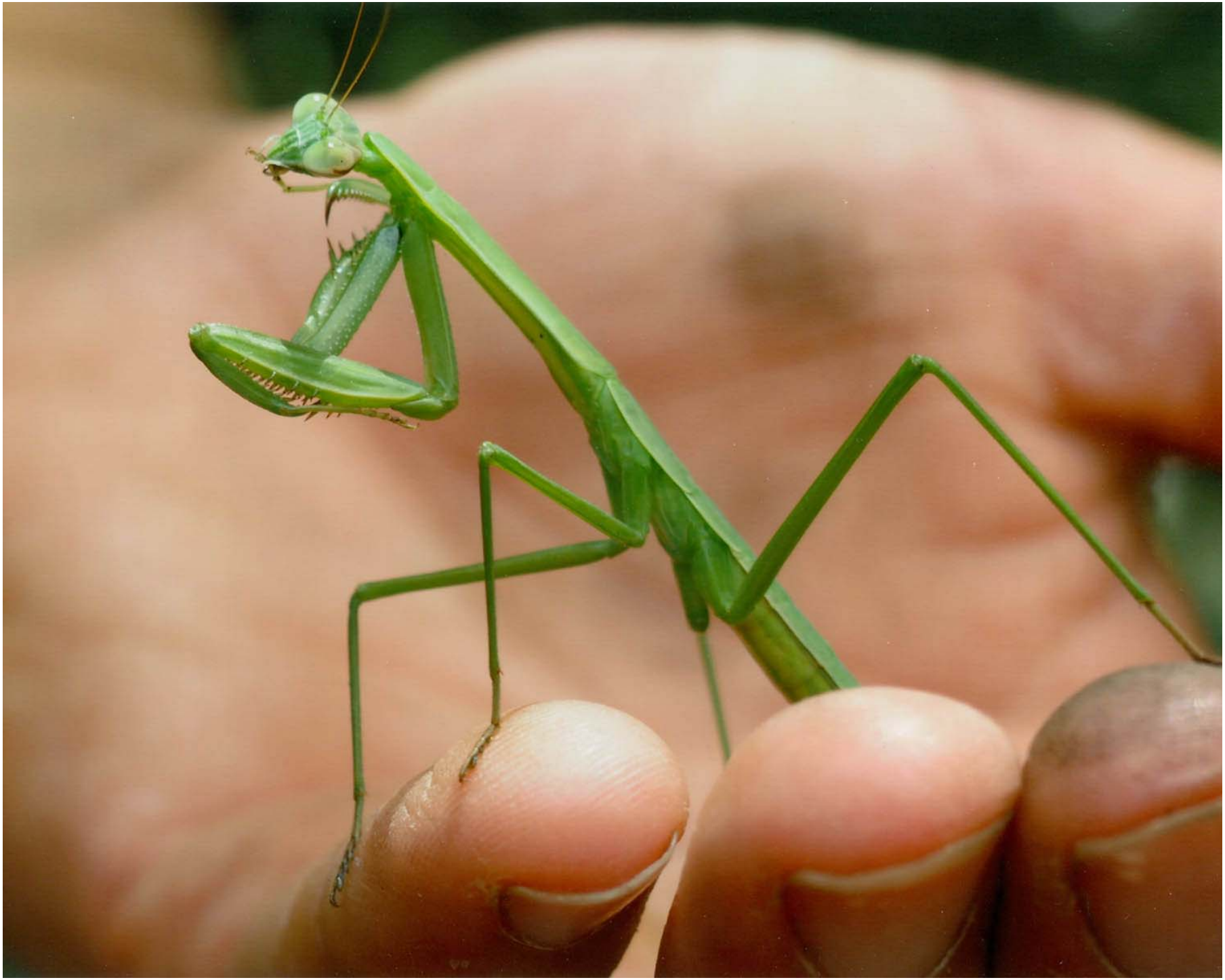
Select class
Class 1 – Toads
Class 2 – B&W Hands
Class 3 – Silhouettes
Class 4 – Collections
Class 5 – Birds
Class 6 – Butterflies
Intermediate Problem
Senior Problem

Choose the photo that best represents each mode:
A. Macro B. automatic C. landscape D. sports/action

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing





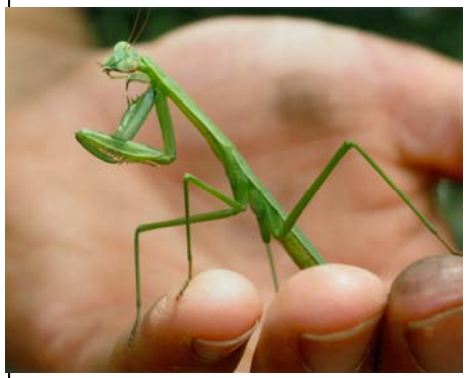
Intermediate Problem

Placing 4 – 2 – 1 – 3 .

1 correct = 13 points

2 correct = 25 points

4 correct = 50 points

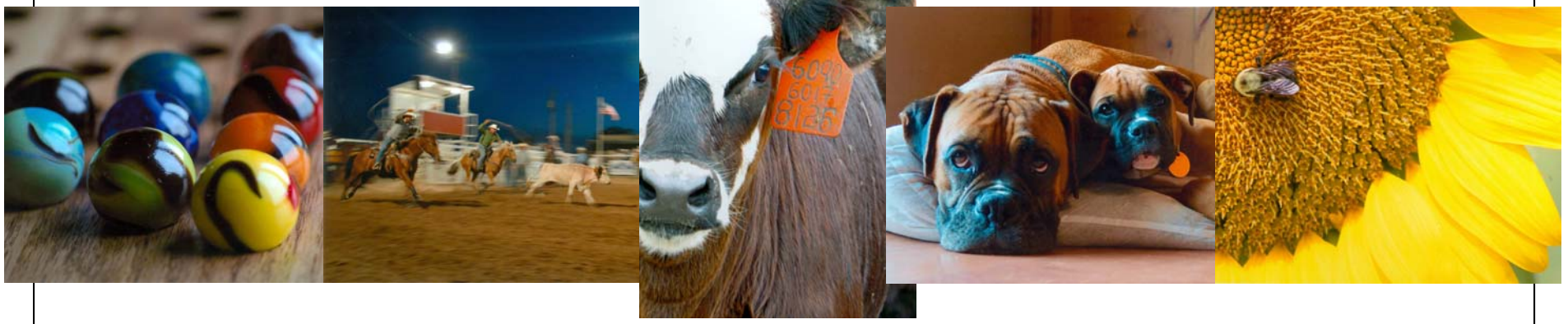


#4	#2	#1	#3
Macro	Landscape	Automatic	Sports/Action
For close-ups of small subjects	Camera chooses a smaller aperture for larger depth of field	Good for average conditions	Camera chooses a faster shutter speed to stop action

Back to Class

2018 State Fair Photography Judging

Senior Problem



1 2 3 4 5

Select class
Class 1 – Toads
Class 2 – B&W Hands
Class 3 – Silhouettes
Class 4 – Collections
Class 5 – Birds
Class 6 – Butterflies
Intermediate Problem
Senior Problem

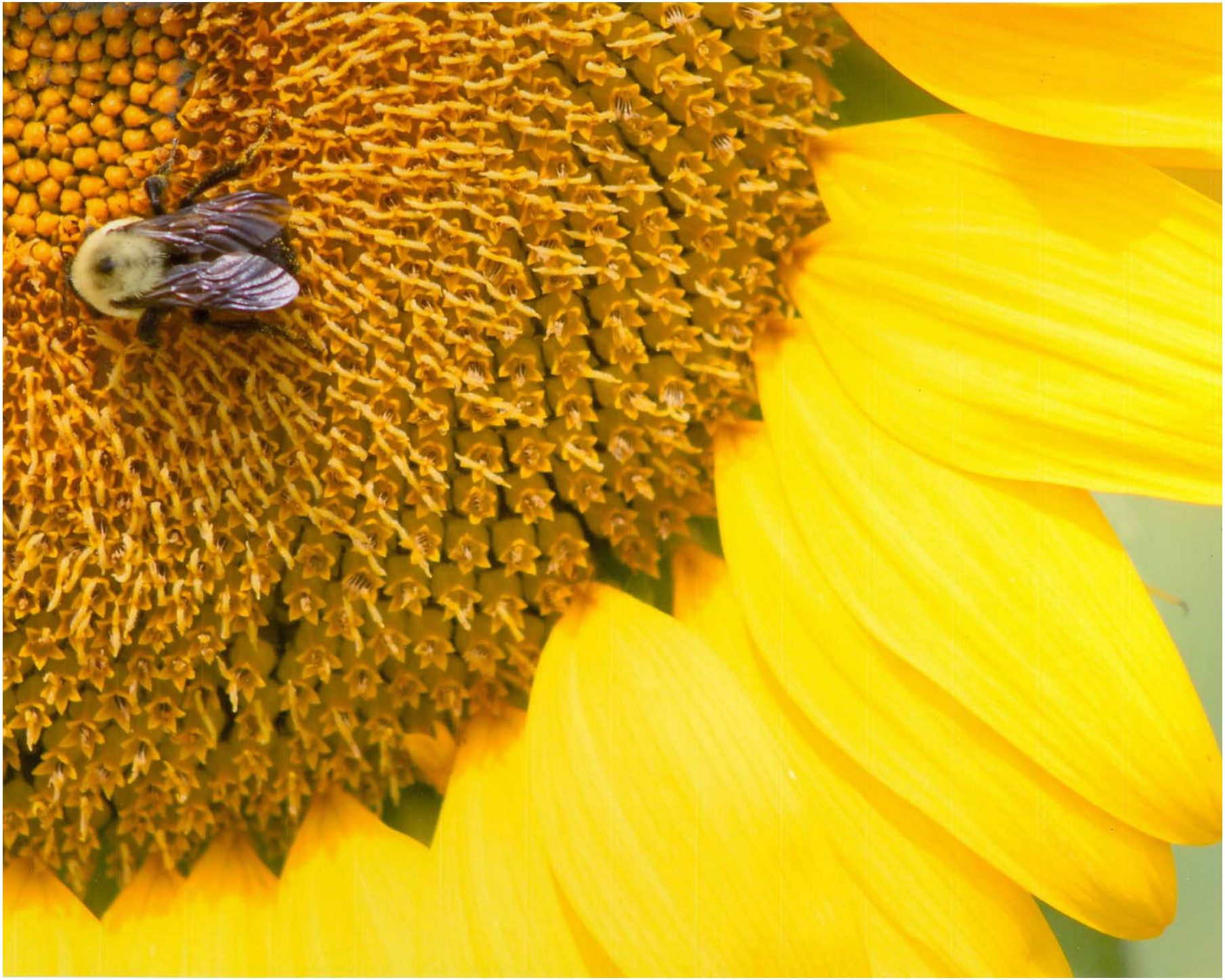
Choose the photo that can be improved the most by the following:

A. Color compensation B. use aperture priority
C. increase ISO D. adj. exposure compensation

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing

6090
6017
8126



Senior Problem

Placing 4 – 1 – 2 – 3 .

1 correct = 13 points
2 correct = 25 points
3 correct = 38 points
4 correct = 50 points

#4	#1	#2	#3
Color compensation Use the white balance control on your camera	Aperture priority By using aperture priority you can choose a small aperture for a large depth of field	Increase the ISO By setting the ISO to a higher number the camera could use a faster shutter speed to stop action	By setting the exposure compensation to darken the image and gain detail in the white area

Back to Class